



Rose Reflections...

Produced for members of Sacramento & Sierra Foothill Rose Societies

~Charlotte Owendyk

Another Rose Show is done. Congratulations to all who entered, I know it isn't easy to pick, groom and then exhibit those roses you grow. It takes time and patience.

Linda Larsen has been eating her oatmeal and enjoys entering roses from her garden. She did well in the Sierra Foothills Rose Show that was held on October 19th at Green Acres Roseville. In order to enter the Class of Tin Can you must enter 5 classes and then use your left over blooms to fill a tin can.

Thank you all to everyone who supported our rose show—those who helped plan, set up and take down, who staffed public information tables and those who grew and exhibited their roses. Without each of you, there would be no rose show. We are fortunate to have our rose show at Green Acres so we can reach gardeners to share our passion for roses.

Special kudos to the three women who organized and helped run the show—Kay Jelten, Linda Knowles and Sue Magill.

We are fortunate for the programs that are provided by both societies. Tom Carruth, a BIG name in the rose world, is will be presenting a program at Sierra Foothills' meeting. This program is one not to missed. Hope to see you there!



DON'T FORGET TO SIGN UP FOR THE HOLIDAY EVENTS PLANNED.
Information is in this newsletter!

2025 SACRAMENTO ROSE SOCIETY BOARD NOMINATIONS

It's election time – for our Sacramento Rose Society officers! At our November meeting, we will elect our board of directors for the upcoming year. The nomination committee has come up with a slate of officers and directors at large for 2025. That slate is submitted here for your approval:

President: Kay Jelten
 Vice President: Debbie Arrington
 Secretary: Cindy Phipps
 Treasurer: Rick Sydor
 Membership: Sue Magill

Directors: Cindy Nalepa-Nelson
 Linda Larson
 Linda Rivera
 Bobbie McCaffrey
 Ann Marie Becker

Nominations also will be accepted from the floor at our Nov. 14 meeting.

Two longtime board members – Cheryl Duncan and Janice Lauinger – are “taking a break” and retiring from the board. We would like to thank them for their years of dedicated service.

Our 2025 board will be installed at our December meeting and holiday dinner Dec. 12 at Shepard Garden and Arts Center.

Tom Carruth—*Renowned Rose Hybridizer & current Curator of the Huntington Library Rose Garden will be the honored speaker on*

Thursday, November 7th at 7 pm
Maidu Community Center,
Maidu Park, Roseville.

Tom Carruth was the rose hybridizer for Weeks Roses for 25 years. He hybridized about a third of the roses in my garden! He hybridized "Julia Child" and, my current favorite, "Neil Diamond."

He retired in 2015 to become curator of the Rose Garden at Huntington Library and has made it a stunning showpiece.

"Neil Diamond" is a super-fragrant, pink and white striped long stemmed Hybrid Tea. I won "Cycle of Bloom" at our October '23 Rose Show. See for yourself! The picture of the winner is below.

Sierra Foothills Rose Society is hosting this event and invites ALL rose lovers to hear Tom Carruth speak. So bring a friend!

~Linda Knowles



Carruth hybridized over 100 roses. How many do you have?

"NEIL DIAMOND"

Hybridized by Tom Carruth, Weeks Roses

My new favorite Hybrid Tea is "Neil Diamond." This is a knock-your-socks-off pink and white striped, tall rose! The fragrance will grab you and make you swoon! This rose has had a few years in my garden and has reached a height of 5 feet, with long canes bearing a single huge bloom. This rose will have up to fifteen blooms at one time—all of them perfect! The best blooms are in May-June and October-November but will have blooms all year. I had several perfect blooms to enter in our October, 2023 Rose Show and won a couple of trophies. This rose is a stand-out!

~ Linda Knowles

Photo at right. Neil Diamond winner of Cycle of Bloom Class at the SFhRS October 2023 Rose Show. This challenge class requires three blooms of one variety. One bud, sepals down and petals beginning to unfurl; one bloom exhibition form, and one fully open bloom.



TOM CARRUTH—ROSE MAKER

Anyone who loves roses owes Tom Carruth a bouquet of thanks. Not only did he have a hand in breeding many of our favorite rose varieties, but he has helped shape public gardens and the ways visitors learn through sensual delights.

Renowned as a hybridizer, Carruth created many of the best-selling rose varieties grown today. He's credited with introducing more than 100, including 11 All-America Rose Selections. Among his all-star catalog of roses are Scentimental, Cinco de Mayo, Hot Cocoa, Wild Blue Yonder, Strike It Rich and Betty Boop.

Some of you may have noticed that some of the recent releases were Carruth's—even though he no longer works at Wasco-based wholesale grower Weeks Roses. In fact, two recent introductions are: Perfume Factory introduced in 2019 and Forever Amber, was introduced in 2021.

"It takes eight to 10 years to get a new rose to market," he says in an interview, "so people think I'm still working as a hybridizer."

In 2012, Carruth left Weeks Roses to tackle one of the most famous rose gardens in the country: the Huntington Library's collection in San Marino. Carruth took over as curator of the 3-acre rose garden with more than 4,000 bushes.

Originally planted in 1908, the Huntington rose garden was long on history, but in need of intense editing. Some climbers had not been pruned in more than a decade when he arrived. Other rare bushes had almost withered away. "Some things were in terrible shape," he says. "The roses were holding up the trellises. When we pruned, we found there was no trellis left."

The No. 1 question people always ask in a rose garden: Where are the fragrant roses?" says Carruth, who is now working in the garden of a lifetime. "So the varieties I chose for replacements are oozing with fragrance." With an eye (and nose) for what excites gardeners, Carruth offers advice that can be adapted to any space. Other intensely fragrant roses that Carruth has used liberally include Julie Newmar (a tall ruffled amber-yellow hybrid tea with pink accents), dusky mauve Memorial Day (another hybrid tea rose), the old-fashioned Colette (a pink Romantica) and Eyes For You (a pale pink Hulthemia with a purple eye). (All Carruth roses, except Colette.)

Carruth had planned to make changes slowly, but Mother Nature sped up his timetable. A massive windstorm struck the Huntington gardens in 2012. "Hurricane-force winds knocked down 400 trees," he says. "There was unbelievable carnage on the garden, but on the bright side, we've got mulch for years, and it opened up vistas that hadn't been seen in 80 years."

That mulch comes in handy with so many roses. As a water saver, it also helps the garden's new drip irrigation work more efficiently. "Our irrigation system was based on 1930 technology," he adds. "We're updating that to (current) technology, where it's programmed by my iPhone."

To add more interest to the rose garden, Carruth's crew planted thousands of bulbs under the bushes: freesias (that smell as sweet as they look) and reblooming irises, sparaxis, ixia and daffodils. "Bulbs help soften the rose garden, and they bloom when the roses don't," he says. "Freesias are so easy to grow and look so natural. The repeat-blooming iris will bloom five or six times a year."

Source: Mercury News, January 14, 2014, edited by c. owendyk

When asked if he has a favorite creation of his, Tom hesitated a bit and then said "**Julia Child**." This rose has been introduced internationally more than any other rose he has created; it performs and looks the same no matter where it is planted, but it is called differently in different parts of the world.

Julia Child has buttery, golden yellow 4" blooms that will continuously cover 3 by 3 foot plant. Julia Child who initially did not want a rose named after her, chose this rose precisely of it's lovely color.

Photograph of Julia Child by Charlotte Owendyk



"GARDENS OF FRANCE, Part I"

From Paris to private gardens to a few Chateaus for food! It will be almost like being in France hosted by **Linda Knowles** and **Charlotte Owendyk!** We are excited to share our 2023 tour with Garden Gate Magazine to Normandy!

We had so many gardens and photos that we had to make our presentation in two parts. In **Part I**, we will share 4 gardens and the nearby towns, such as Honfleur and Evreux, and, of course, FOOD! You will experience the wide variety of gardens from the formal to the naturalistic to a unique, sculpture/art garden.

We found the French gardeners so friendly and enthusiastic to tell us all about their gardens. They were just regular people! We loved seeing the variety of styles and the attention to pollinator plants and organic gardening!

We hope to give you the feeling of actually being in each garden! We will cram as many photos as possible in as artistic a way as possible so that you are immersed! We hope you will join us on our fabulous tour, so let's go—"on y va"—and bon voyage!

Also featured at our October meeting is the penultimate Little Rose Show of 2024. Bring some flowers. (But arrive early; doors open at 6:30 p.m.)

Open to the public, this meeting starts at 7 p.m. Thursday, Oct. 10, at Shepard Garden and Arts Center, 3330 McKinley Blvd., Sacramento, in McKinley Park. Bring a friend!

~Linda Knowles



American Rose Society



Presidential Citation

Is hereby awarded to

Garry Chin

Volunteer Extraordinaire!

In grateful recognition as facilitator for ARS Webinars 2022-2024

Presented at the
ARS National Convention
in Warwick, Rhode Island,
On this 10th day of September,
The year Two Thousand and Twenty-Four.



Diane Sommers
Diane Sommers, President



If you have ever listened to an ARS webinar, the facilitator and the person who makes it happen is our very own Garry Chin. He also was part of the group that worked with ARS leadership to update the rose.org webpage. Congratulations for all that you do!

SFhRS Board for 2025 to be voted on at the November meeting

Baldo Villegas, President

Paula Agostini, Vice President

Ramon López, Treasurer

Rick Sydor, Secretary

May Chen, Director

Linda Knowles, Director

Sue Magill, Director

Barbara Patman

Kay Jelten, Past President



ARS WEBinars

MISSED an ARS webinar or want to see what other interesting webinars are available

go to: <https://www.rose.org/webinars>

AMERICAN ROSE SOCIETY WEBINARS

Well it's out with the Old and In With the New!

What do I mean by that you ask?

Well GoTo has made major changes to the GoTo Webinar platform that we at ARS use for our Webinars.

To the left is my favorite change that GoTo has made to the GoTo Webinar platform.

What Pray Tell is that thing on the left and why is it my favorite change?

Well that is the logo for Close Caption - Close Caption is time-synchronized text that reflects an audio track and can be read while watching visual content. The process of closed captioning involves transcribing the audio to text, dividing that text into chunks known as "caption frames," and then synchronizing the caption frames with the video.

When watching a Webinar, closed captions typically appears in the bottom center of the video device. Thus if you are having issues with hearing, or prefer to read rather than listen to a ARS Webinar utilizing Close Caption; you will be able to enjoy an ARS Webinar by reading what is being said!

So starting with the November ARS Webinar all attendees may tap on the CC button at the bottom of their screen to turn on Close Caption. Tapping on the arrow to the right of the CC, one may change the size of the lettering and color of the lettering being shown.

We at ARS hope this feature will ensure that attendees will greatly enjoy our Webinars any way that is desirable.

I personally have used Close Caption with some videos for years, but in the past it required going through many tasks to add it to a video. Now many applications I personally use have made the process of adding Close Caption to a video or audio much simpler.

On our YouTube Channel I have added six videos created from a presentation that Cherry Hoover made to our society on September 2, 2021 with the addition of Close Caption.

There is a Playlist entitled "Floral Arrangement Class - Close Caption" with all six videos added that one may play all together to read or hear.

Garry Chin, CO-Organizer for American Rose Society Webinars

Upcoming AMERICAN ROSE SOCIETY WEBINARS

Date	-	November 9, 2024
Time	-	10AM PT
Topic	-	New Horizon Roses
Speaker	-	Suzanne Horn
Attendees	-	Anyone
Credits	-	Possibly Horticulture and/or Arrangement Judges
Cost	-	\$0.00
Registration Code	-	https://attendee.gotowebinar.com/register/502751033699680863

**RETURN RESERVATION ASAP TO
PAULA AGOSTINI
5837 Eureka Road, CA 95746
Make check out to
Sierra Foothills Rose Society**



Name: _____ @\$25

Circle Entrée

9 oz prime rib, 8 oz sirloin with grilled jumbo shrimp, or Teriyaki Chicken or Ravioli (vegan)

Name: _____ @\$25

Circle Entrée

9 oz prime rib, 8 oz sirloin with grilled jumbo shrimp, or Teriyaki Chicken and Ravioli (vegan)



**CELEBRATE THE START OF THE HOLIDAYS WITH
ALL YOUR FAVORITE ROSE FRIENDS**

DATE/TIME: December 5th at 6 pm in the banquet room.

COST \$25 per person includes:

**CHOICE OF 4 ENTREES: 9 oz prime rib, 8 oz sirloin with grilled jumbo shrimp,
Teriyaki Chicken or Ravioli (vegan).**

**SIDES: All you can eat salad, Ranch-style beans, Sourdough bread,
baked potato, seasonal vegetable.**

Coffee, soda, or tea.

Plus, Appetizer Tray & Dessert of Chocolate Chip cookies and freshly baked brownies.

WE HOPE YOU COME & CELEBRATE THE HOLIDAYS WITH US!

Silent Auction

**Each guest is responsible for paying as they are ordered
for beverages other than included above.**

**As a THANK YOU to our members these last couple of years,
SFhRS is absorbing a portion of the cost.**

RESERVE BY 11/30

CONTACT: Paula Agostini @ hapisle@sbcglobal.net or (916) 806-2750 if you have questions.



2024 HOLIDAY DINNER

It's Time to Plan for our annual SRS HOLIDAY DINNER!

Please join us for our **SRS HOLIDAY DINNER** on **Thursday, December 12, at 6:30 p.m. !**

This year we will again serve a dinner of delicious catered **meat lasagna** from Roma's Restaurant! For those who request a **vegetarian option**, we will also offer **cheese tortellini Alfredo**.
Dinner will also include **salad, bread, and dessert**.

We will be asking for a **suggested donation of \$10 (or a little more is welcome!)** from each attendee to cover some of our costs. (We will have a **"donation jar"** at our entrance table so attendees can drop in their donation when they arrive).

We will need your **RSVP and menu choice no later than Monday, December 9**, so that we can order the correct amount of food!

Setup will start at 5:30 p.m. We invite interested members to come help with the setup!

Beverages will be served beginning at 6:30 p.m.

Dinner will be served at 7:00 p.m.

All plates, silverware, and napkins will be provided.

There will also be a special holiday Silent Auction!
Presentation of awards and Installation of Officers will follow the dinner.

Please **RVSP** to Janice Lauinger (916) 993-9221, jlauinger@softcom.net.

We look forward to seeing you there!

ROSE SHOW PICTURES



Two rosarians who have followed their passion. Cherry Hoover grows fabulous roses and uses them to make outstanding arrangements. Cherry is pictured here with her arrangement which was awarded BEST in Show for Arrangements. Now, we all know that Baldo Villegas grows lots of roses and he has a great eye for selecting the best blooms to exhibit. Baldo and his CandyLand, a climber, won Best of Show for Horticultural entries. Congratulations to both!



Best Miniature/Miniflora Rose Bouquet with Ruby Ruby was won by Linda Larsen. You know you did good, when the judges write exceptional display on your tag.



Best Miniature/Miniflora Spray is Orchid Jubilee exhibited by Baldo Villegas. This is a Ralph Moore mini climber that can reach 6 ft.

ROSE SHOW RESULTS FOR SFHRS OCTOBER 19TH SHOW

CLASS	AWARD	ROSES	WINNER
	SECTION A: HORTICULTURAL CLASSES		
10	Queen of Show	Gemini	Charlotte Owendyk
10	King of Show	Moonstone	Linda Larsen
10	Princess of Show	Veterans Honor	Linda Larsen
10	Court of Honor1	Touch of Class	Ruth & Dave Coop
10	Court of Honor2	Pope John Paul	Kay Jelten
11	Best Hybrid Tea Spray	Gold Medal	Linda Larsen
13	Best Single Petaled Hybrid Tea	Captain Thomas	Baldo Villegas
12	Best Fully Open Hybrid Tea/	Neptune	Mike Rizo
20	Best Floribunda Bloom	Charlotte Anne	Baldo Villegas
21	Best Floribunda Spray	Playgirl	Charlotte Owendyk
22	Best Polyantha Spray	Lullaby	Charlotte Owendyk
30	Best Large Flowered Climber	Candyland	Baldo Villegas
31	Best Classic Shrub	None	
32	Best Modern Shrub Bloom	None	
33	Best Modern Shrub Spray	Gartendirektor Otto Linne	Linda Larsen
34	Best Old Garden Rose	Sidonie	Cindy Phipps
40	Miniflora Queen	Dr Troy Garrett	Baldo Villegas
40	Miniflora King	Tiffany Lynn	Charlotte Owendyk
40	Miniflora Princess	Zion Rose	Cindy Phipps
40	Miniflora Court1	Mikayla Danille	Baldo Villegas
40	Miniflora Court2	Robin Alonso	Baldo Villegas
50	Miniature Queen	Irresistible	Linda Larsen
50	Miniature King	Bees Knees	Linda Larsen
50	Miniature Princess	Jilly Jewel	Baldo Villegas
50	Miniature Court1	Ty	Charlotte Owendyk
50	Miniature Court2	You're the One	Cindy Phipps
51	Best Miniature/Miniflora Spray	Orchid Jubilee	Baldo Villegas
52	Best Fully Open Miniature/	Pink Flamenco	Kay Jelten
53	Best Single Petaled Miniature/	Simple Splendor	Baldo Villegas

MURIEL HUMENICK MEMORIAL TROPHY (Horticultural Best in Show) *Candyland* Baldo Villegas



Juliana Gibbs (Charlotte's Daughter) Judging Assistant



Ruth & Dave Coop entering roses.

ROSE SHOW RESULTS FOR SFHRS OCTOBER 19TH SHOW

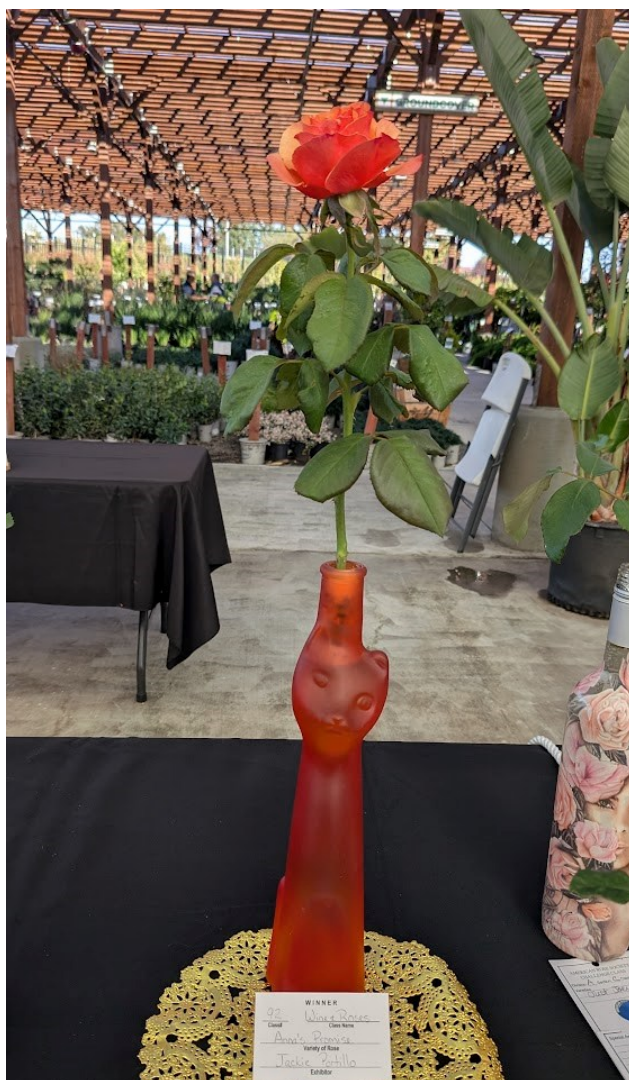
CLASS	AWARD	ROSES	WINNER
80-93	SECTION C: CHALLENGE CLASSES		
80	Best Miniature/Miniflora Rose in a Bowl	Bees Knees	Linda Larsen
81	Best Three Miniature/Miniflora Blooms	Jilly Jewel, Fancy That, Miss Flippins	Baldo Villegas
82	Best Miniature/Miniflora Cycle of Bloom	Irresistible	Charlotte Owendyk
83	Best Miniature/Miniflora English Box	Mikayla Danille, First Choice	Baldo Villegas
84	Best Miniature/Miniflora Rose Bouquet	Ruby Ruby	Linda Larsen
85	Best Rose in a Bowl	Secret	Charlotte Owendyk
86	Best Three HT/Grandiflora Blooms	None	
87	Best Cycle of Bloom	None	
88	Best Trailing Rose	Fourth of July	Sue Magill
91	Best Rose Bouquet	Tranquility, Crocus Rose, Princess Anne, Teasing Georgia, Belle Story, St Cecilia, and Candyland	Baldo Villegas
92	Best Wine and Roses	Anna's Promise	Jackie Portillo
93	Best Tin Can Derby	Mixed Bouquet	Linda Larsen
94	People's Choice Award - Fragrance	Firefighter	Kay Jelten
200-205	SECTION J: JUDGES CLASSES		
200-205	Best Judges' Horticultural Entry	Princess Katelyn	Eileen Jackson
100-105	PHOTOGRAPHY DIVISION: Section P - Amateur Classes		
100	Best Rose Bloom Photograph	Carding Mill	Audrey Brandt
101	Best Rose Spray Photograph	None	
102	Best Fully Open Bloom Photograph	Cocktail	Baldo Villegas
103	Best Rose Garden Photograph	Sun Rise	Fred Eshpeter
104	Best Bouquet or Arrangement Photograph	No Entries	
105	Best Macro, Creative, Misfit Photograph	Sparkle & Shine: Kalidescope	Audrey Brandt
100-105	Best Photograph of Show	Sparkle & Shine: Kalidescope	Audrey Brandt
200-201	PHOTOGRAPHY DIVISION: Section J - Judges' Classes		
200-201	Best Judges' Entry	Falling in Love	Eileen Jackson



Rick Sydor & Vanessa Lindeberg who are fabulous volunteers and Kay Jelten enjoying the rose show she helped chair.



**Sue Magill's won her favorite class,
Best Trailing Rose, with Fourth of July**



**Best Wine and Roses with Anna's Promise exhibit-
ed by Jackie Portillo**



**Best Polyantha Spray is Lullaby
exhibited by Charlotte Owendyk**



**Best Old Garden Rose is Sidonie
exhibited by Cindy Phipps**

ROSE MOSAIC

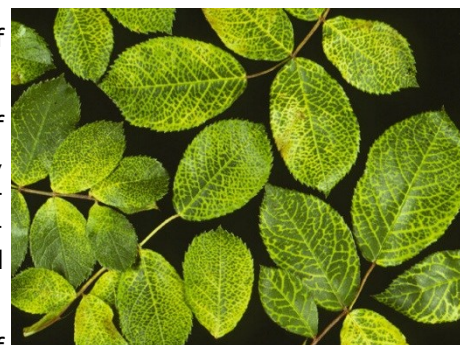
~Charlotte Owendyk, Master Rosarian

This year I ordered five bareroot roses from David Austin Roses, three Gabriel Oaks and two Eustacia Vyes. I potted up the bare-root roses in February. Each leaved out nicely, however, one of the Eustacia Vye's had yellow and green mottled leaves. As you can see from the picture to the right, the mottling was pronounced and displays classic symptoms of Rose Mosaic.



Rose mosaic is a complex where a rose plant may be infected with one or more viruses. The most common viruses that make up this complex are Prunus Necrotic Ringspot Virus (PNRV), Apple Mosaic Virus (ApMV) and Arabis Mosaic Virus (ArMV). To make things even more complicated, plants may be infected with one virus or a combination of them. This contributes to the variability of the symptoms of the Rose Mosaic Complex. See 2nd and 3rd pictures.

In general, in the spring, symptoms can be very vivid. During the heat of summer, symptoms may become masked and hard to detect. However, the virus is still in the plant (plants infected with a virus are typically infected for life). When temperatures cool in the fall, symptoms may become vivid again, but usually are not quite as vivid as symptoms observed in the spring.



Rose viruses that cause rose mosaic are disseminated via propagation of infected plants. Most rose viruses are not spread by pruning or by mite or insect vectors. However, there is limited information regarding the movement of (ArMV) by nematodes and PNRSV via pollen.

The primary method of spread is via graft propagation. To stem the spread of Rose Mosaic Virus interested parties established The National Clean Plant Network for Roses (NCPN-R) which is an association of clean plant centers, scientists, educators, state and federal regulators, large and small nurseries, rosarians, and growers of garden and cut flower roses. They came together to ensure the rose bud wood and rootstock is virus tested and available for propagators. For example, our local Plant Foundation Services—UC Davis tests and supplies clean virus free rootstock. The NCPN-R has been successful in minimizing the spread of rose mosaic in the rose industry.



Dr. Malcolm Manners, Florida Southern College, conducted experiments using a high number of replications so that he could detect subtle differences in flower size and number between infected and healthy roses. He observed that roses infected with the Rose Mosaic Complex will have roses that are slightly smaller in bloom size and slightly fewer in bloom number. In most cases, the drop in size and number will not be noticeable to you in your home garden. However, when completing in a rose show, a slightly smaller rose may be the difference between a ribbon and no ribbon.

Although experts usually say the Rose Mosaic does not spread to other plants in the garden, it may spread to neighboring plants over many years via root grafts. This type of transmission is not considered common.

What to do if you detect a rose in your garden with Rose Mosaic symptoms. Do not panic, remember it usually does not spread to other roses in the garden. If your roses are properly spaced (not crowded together), root grafts are not likely to occur for many years if at all. Unfortunately, there are no other management strategies, e.g. spray for Rose Mosaic. Either shovel prune or live with it. Being a cautious, I have shovel pruned one or two with rose mosaic if they are near other roses. One, Evelyn is not close to any roses and it's doing well.

If the rose is new, you may be able to return the rose to the source of purchase for an exchange or refund. I contacted David Austin via email; explained along with pictures why I wanted a replacement for the Eustacia Vye with mottled leaves. They readily agreed.

Otherwise, if you see a plant with mottled leaves, don't bring it home.

FALL WINTER TRANSITION

~Charlotte Owendyk, Master Rosarian

Fall is finally here! July was Hades HOT, August was not much cooler. September and early October had a few teaser days that were a bit cooler, but some days were just HOT. Everyone suffered including the roses.

Many of you already know that fall is a wonderful time to plant shrubs and trees. In late September, early October I planted fifteen roses and they are happy—lots of new growth, blooms and even some new canes. When I moved one of these roses which I planted in the wrong place, I saw lots of beautiful white feeder roots extending from the root ball. Didn't take a photograph since I did not want to expose the new roots to the air any longer than needed. The soil is very warm, so water to prevent the new roots from shriveling or dying.

One of the things that I learned this summer, is not to skip when you are spreading pre-emergent. This summer I cleared about 200 Square feet and added in several cubic yards of compost. Whenever you disturb the soil, you expose weed seeds that will germinate. The first pass of pre-emergent I didn't watch my coverage. As a result, lots of weeds sprouted! So I had to do it again. Success this time, because made sure that I got good coverage followed by wetting the soil so those weeds were tricked into beginning to spout, only to die trying.

Weed the garden: One final weeding done late in the season can help eliminate hundreds of overwintering seeds that will just be waiting sprout in spring. Put down pre-emergent down before weeds show because it **PREVENTS** weeds.

Remove debris: Clear fallen leaves and other debris from lawns and beds to decrease the potential for overwintering pests and diseases. Clean, dry leaves (not those from diseased trees or shrubs) can be shredded and used as mulch. Gather leaves and put them through a leaf shredder or simply run over them with a lawnmower with a bag attached. Shredding the leaves prevents them from packing together in layers, and allows for better air circulation and water to flow through.

Shovel Prune: Get rid of non performers and roses that don't make your heart sing. Newer hybridized roses are generally more disease resistant.

Plant your potted roses now. Don't forget to add some organic fertilizer to the hole. Even in November the soil is warm enough so the roots will grow quickly and help establish the plant quickly—a head start for next year.

Prune lightly: Cut back any perennials that will blacken and turn mushy, like geraniums or other frost tender plants; and those that just don't provide attractive winter interest. Cut crossing shrub branches that can be damaged from high wind.

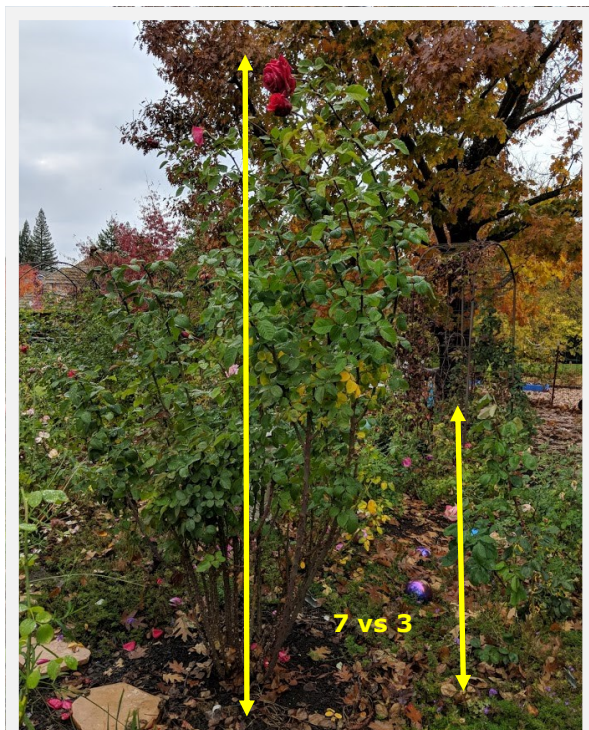
Water: Root systems of newly planted bushes and trees aren't established enough to readily replace water lost from dehydrating winter winds or lack of rain. Use mulch to help retain moisture. If your soil is dry, be sure to water before an expected freeze.

Eaves: Plants located under eave lines stay warmer since they are close to the house. However, this area gets little rain. So check periodically and water if needed.

Apply mulch: An insulating layer of mulch/compost can help dormant perennials survive the winter with little or no damage.

Protect your plants: Huddle plants together, placing the most cold-sensitive ones in the center. Locate the grouping in a sheltered area against a building or structure. Provide protection from wind with a windbreak or screen. Move the tender plants inside or take cuttings to overwinter.

It's OK to start Pruning in late November before first frost.



To save myself some time, I start topping my taller roses in November and December. The Rose in the picture is 7 feet tall and the one adjacent is only 3 feet! I definitely will cut off the top 4 feet. The added bonus is filling my green refuse can before I start my rose pruning which is usually after Christmas.

WHO DOESN'T HAVE A CARRUTH ROSE!

Charlotte Owendyk, Master Rosarian

I had no idea of the significant impact he has had on my garden. I knew that some of my favorite roses were produced by Carruth—Julia Child, Fourth of July, Purple Splash. However, I have never sat down and looked at all the Carruth roses that I have.

So I decided to determine how many Carruth roses that I have or have grown in my garden. More than thirty and that doesn't include when I have multiples of a rose. All pictures are taken in my garden.

It is a Sunday afternoon and I have one glass of red wine left in a bottle that some friends and I shared earlier this week. Consequently, I decided to focus on Carruth's purple roses and then to move on to others that I grow.

Carruth throughout his career has hybridized many roses in the mauve to purple blend roses. Purple roses are available in varied shades such as lavender, lilac, violet, burgundy, mauve, light purple and dark purple. In cooler temperatures, the color deepens the bigger blooms that come with cooler weather.

These purple roses as a group could be considered outstanding. The variety and richness of the blooms are stunning. I often stop to admire the blooms when they show bloom in my garden. I love adding them to my occasional bouquets to add depth and richness. .

DIAMOND EYES Mauve blend Miniature. Released 2013. Dark purple, white center, lighter reverse. Strong clove fragrance. 23 to 32 petals. Average diameter 2". Medium, very double, cluster-flowered, in small clusters bloom form. The bush is about 30 by 25 inches. The one I have will have to be moved since it is in an area that is getting a lot of root competition. It is a beautiful bloom with the yellow stamens underwritten by white and then framed by a rich burgundy red. Wild Blue Yonder as one of its' parents.



NIGHT OWL Is a Large-Flowered Climber. Released 2005. Yellow stamens set with petals that vary from deep wine red to purple. Moderate, clove, spice, sweet fragrance. Average diameter 4". Large, single (4-8 petals), cluster-flowered, in large clusters bloom form. Blooms in flushes throughout the season. Tall, armed and spreading. Large, semi glossy, grey-green foliage. Height of 10' to 14'. Very disease resistant.



The picture at left is unusual since it is more red than burgundy or purple. It is usually very dark. I can hardly pick out the blooms against the green foliage when I look at this climber from my kitchen window.

This is a very dark rose and is better viewed up close. It is considered one of the top exhibition roses in the climber category.

Another one that I have is **WILD BLUE YONDER**. It has a warm, wine, purple color, layered onto rich lavender. The delicious fragrance of sweet citrus and rose surround this colorful Grandiflora and invites everyone who sees it to enjoy its fragrance.

My plant is grown in part shade and it handles it with no problem. It does not suffer any disease issue even in this setting. It I can see this rose from a distance since it is significantly lighter than Night Owl which is planted nearby.



MOVING ON FROM PURPLE



PURPLE SPLASH. Mauve or mauve blend Large-Flowered Climber. Released 2009. Purple, white stripes.

None to mild, spice fragrance. Medium, semi-double (9-16 petals) about 3.5" w. , wide borne in large clusters. Blooms in flushes throughout the season. Tall, climbing, spreading. Medium, glossy, medium green foliage. Height of 9' 10" to 13' 1" Disease Resistant.

This is one of my favorite climbers. It loves to bloom and unlike Fourth of July that I also have, it doesn't have as many prickles. A charming feature of the rose is



A cascade of Purple Splash blooms seen from inside the Tulip House.

the variability of color. In spring and fall it is purple; summer is a cerise, similar to ripe red cherries.



LOVE SONG Lavender Floribunda released 2009. Blooms have a very mild, citrus fragrance with an average diameter 3.25". The blooms are very full (41+ petals), and come in small clusters, and are high-centered to cupped bloom form. Blooms in flushes throughout the season. Ovoid, rounded buds.

The bush is bushy, rounded, and 4' tall by 3-4 wide. Large, matte, medium green foliage. Disease Resistant.

Can I sing the praises of this rose? I am very pleased with this rose in my garden. The blooms are huge and it loves to bloom. The

flowers last a long time without turning grey. There are times when I could not see the bush for the blooms. This rose has made the show table a few times too.

How about some of striped roses?



NEIL DIAMOND Linda Knowles has raved about her Neil Diamond. It is lovely blooms no two alike have a classic rose fragrance. With colors varying from dark raspberry to blush white, Neil Diamond's blooms sit atop long stems and are draped with medium green, glossy foliage. The long, pointed buds open up to double, classically formed flowers with 40-50 petals each.

Striped Rock & Roll as its 'father' and fragrant 'Della Reese' is his mother.

STRIPED CARRUTH ROSES



SOARING SPIRITS

Named to honor the victims of 9/11. This climber produces huge, showy clusters of ever-changing pastel pink, yellow and cream hues. The coloration is exquisite and unique.

Glossy, bright green foliage and nearly lime-green new growth sets this vigorous climber apart from any other rose. This rose took a little while to establish but it is worth it.

Height is 6-8 feet so don't expect this one to be very vigorous. Perfect in a location that you want a smaller rose that can give you height such

as on a small trellis or tuteur.

CANDYLAND You can find this climber winning a trophy, but even if you don't enter rose show, this is a wonderful climber. Baldo Villegas won a BEST of Show at the this year's fall Sierra Foothills Rose Show with his entry of Candyland.

It is rosy pink shot with cream. For those with a good nose, it has a mild, tea fragrance. Its blooms are semi-double since it has from 9 to 18 petals. The blooms are large, the average diameter is 3 inches or more.



The blooms can be solitary or in small clusters. Before fully open, the blooms exhibit a high-centered bloom form.

I love to pick this one and add it to bouquets. An added bonus, it is very disease resistant.

FOURTH OF JULY

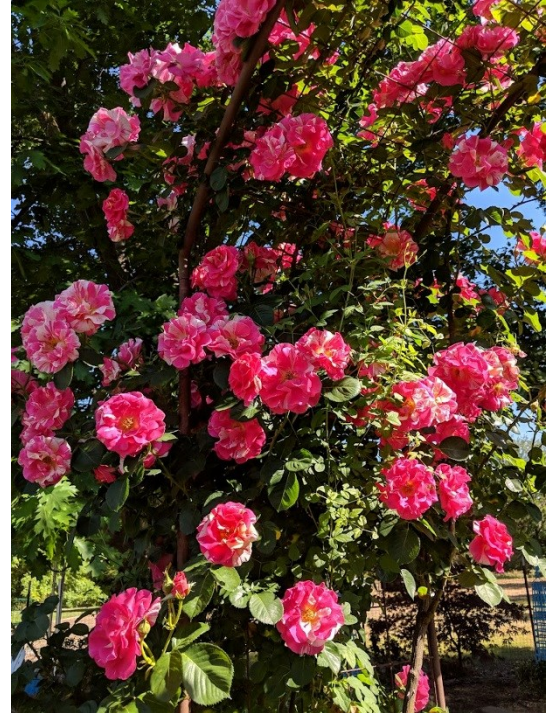
The only negative I have on this one is the number of thorns, but that did not stop me from having one. It has a stunning bloom and wears the Fourth of July name proudly.

The semi double (9-16) blooms are a red blend. No two blooms are alike, the stripes are red, white and a rosy pink with a beautiful center with a white base from which the stamens and pistil erupt. The blooms have an average diameter 2 inches and offer up an apple, rose fragrance.

The long-lasting blooms are produced in large sprays. Fourth Of July is a vigorously growing, disease-resistant, continually blooming plant with deep-green foliage.

Fourth Of July will reach a height of 8-10 feet.

MEMORIAL DAY This is one of the hardest working roses in my garden. It is very vigorous and just pumps out fragrant blooms all summer long no matter how hot it is. It is also a mistake that I have had for more than twenty plus years. It starts with the fact that this is a vigorous plant that can grow to 5 feet by 3 feet. I learned the hard way, never buy a tree rose made with a tall hybrid tea. Your plant will



MORE CARRUTH STANDOUTS

be exceptionally tall. The blooms which present singularly on long thornless stems are at least 6 to 8 feet from the ground.

I always cut this rose with long stems otherwise the blooms would be even higher. If this rose had thorns, I don't know how I would have coped. Did I mention that this rose has a strong damask fragrance. It has 40 to 50 petals. Even the summer heat did not shrink the size of the blooms by much. However, it is not an exhibition quality even though the picture to the right show some exhibition form. I believe that it doesn't hold the form for long and the color is pillow soft, consequently it doesn't grab the horticultural judges eye.



This orchid pink rose is a great cut flower because there are so many on the bush and they last fairly long after being cut. I did buy another Memorial Day BUSH not a tree rose this time.



ANN HOOPER This is one of my favorite miniatures because it is carefree. I don't pay any attention to it unless it is blooming. The blooms which are about 1.5 to 2 inches across are perfect. It can form large clusters of these perfect blooms. The blooms are framed by glossy dark green foliage which makes it very disease resistant. The plant was named after a Boston based rosarian and past president of the New England Rose Society.

FRIDA KAHLO This a unique Red blend Floribunda was a joint collaboration between Christian Bédard and Tom Carruth. When Tom Carruth retired Christian Bédard took over the work of being hybridizer for Weeks Roses.

I found this rose is slow to establish. This rose was named after a famous Mexican Artist. This rose is a chameleon, the striking swirl of colors in Frida Kahlo intensifies as the flowers age, adding a red blush as the final touch. During the summer the stripes merge into a coral red rose. Lower spring and fall temperatures emphasize the stripes. IMHO, this rose prefers cooler weather.



MARILYN MONROE A lovely creamy apricot rose with fantastic form that starts with long pointed buds. The petals has a lot of substance (thicker) which means that it opens slower and lasts longer even with just 30 petals. Consequently Marilyn Monroe has outstanding vase life and the perfect flower form make this gem-of-a-rose perfect for cut flowers or exhibition. Marilyn Monroe as has been Queen of the Show in our area several times.

The picture at left taken in my garden is not unusual. The blooms are borne mostly solitary and occasional it produces small, 2-4 bloom clusters. This rose is a continuous bloomer producing 4-5" blooms with a mild citrus tea fragrance. She is a prolific bloomer, vigorous grower, and doesn't mind the heat.

These are just a few of the roses that Tom Carruth has hybridized and that I grow. Just some more that I grow and love: Lady Sadie, Cinco de Mayo, Falling in Love, Hot Cocoa, Rock n' Roll, Dick Clark, Julia Child, Good as Gold, Moonstone, Betty Boop, Shockwave, and Paul Ecke.

COME & ENJOY Tom Carruth talk about his career on November 7th at 7 pm at the Maidu Community Center . He is a wonderful personable speaker and has great stories to tell.



Sierra Foothills Rose Society

Good Roses, Good Friends!

President's Message



What a beautiful show we had! Despite our biggest fears that we would not have a lot of roses for the show, many of our members showed up with what they had, and we had a beautiful rose show. I would like to thank our roshow chairs, Kay Jelten, Sue Magill and Linda Knowles and the many helpers for the success of the show. I also would like to thank Green Acres Nursery for allowing us to have the rose show at the Roseville location.

In the past month I have made a donation to the American Rose Society as their Operating Funds are reaching critical levels. I know that my contribution was a drop in the bucket, but I hope other rosarians will follow my lead and donate \$200 and become a Patron of the American Rose Society. The operating funds are used to pay the salaries of the ARS employees and help run the office. We need the American Rose Society to support the many programs and benefits that many take for granted. I made my donation through "My ARS" on the "rose.org" website and it was a very easy process.

Our Northern California-Nevada-Hawaii District of the American Rose Society is having its fall conference on November 1-3, 2024, at the Hilton Garden Inn in Emeryville, CA. The conference is being hosted by East Bay Rose Society. Registration for the conference is found on the NCNH website and in previous copies of this newsletter. I registered on the website and paid the registration through PayPal, and it was an easy process.

Our friend Suzanne Horn from Burbank, CA will be the keynote speaker. She has been a speaker at our society several times. She is one of the best speakers on roses in the country. The conference will also have other interesting speakers who I haven't heard from in a few years. One of them is Hida Tools. I love to hear them as they always show you many of their Japanese tools which I have used and promote since I was introduced to them over 20 years ago.

Our annual Christmas Party and Officer Installation is coming up in December. If you have not secured a place for dinner, make sure that you see our treasurer Ramon Lopez at the November meeting as we need a count of members that will be attending the event.

~Baldo

ROSES 2025

Roses 2024 Calendar

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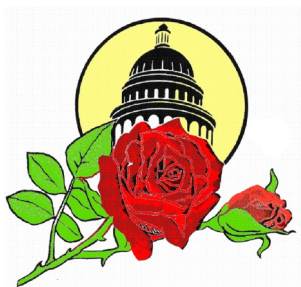
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Sacramento Rose Society

Take time to Smell the Roses!

President Message



Beautiful Fall Bloom! Finally the shift to shorter, cooler days and nights has arrived. I think we are all happy for some cool weather, and my roses are bursting into gorgeous fall bloom colors! Just in time for our fourth and final Little Rose Show at the Sacramento Rose Society meeting on November 14th at the Shepard Garden & Arts Center in McKinley Park. Doors open at 6:30 pm for entries into the Little Rose Show and for networking. I hope you cut a couple of newly opened rose blooms to enter in the Little Rose Show. One of us will be happy to guide you, and it's a great way to learn! Thank you to Vanessa Lindeberg and Rick Sydor for their informative October program on changing a lawn-based yard into a low-water garden planted with many California-native plants and some roses as accent plants. They showed start-to-finish steps and photos in this complete transformation of an overgrown "backyard jungle" into a spacious, inviting place for humans, beneficial insects, butterflies, birds, vegetables and berries!

Our November program will be presented by Charlotte Owendyk & Linda Knowles, showcasing the "Gardens & Roses of Normandy, France." Join us as we view spectacular photos and hear about their excitement in finding some roses they recognized and many they'd love to have. Gather some different ideas for companion planting and garden designs you might be able to apply to your own yard. For our fund-raising, we will have a set of two BIG planter pots and some smaller decorative ones available at the donation raffle table, among other items!

On the business end of the meeting, in November, we will present the proposed slate of Officers and Board Members for 2025 for a vote of approval from all members in attendance. We also listened to your recommendations on venue locations that might be acceptable for meetings in 2025.

We have continued to book the Sacramento Garden and Arts Center at McKinley Park for the first six months of 2025 for our general meetings. The Annual Rose Show will be the first event in a new location we want to try, at the Gibbons Community Center main auditorium in Carmichael. This will be a weekend show, with set up Saturday, April 26th and the Rose Show on SUNDAY, April 27, 2025. It is a lovely venue with plenty of parking in front of and to the side of the building.

Mark your calendar now for our December 12th Holiday Dinner and celebration. We wind down 2024 to a close, install the new board, present the annual awards and enjoy each other's company in a relaxed environment. See the RSVP details earlier in this newsletter for this fun evening with a fabulous silent auction of holiday themed items and garden stuff to bid on. Please bring some extra cash or your checkbook!

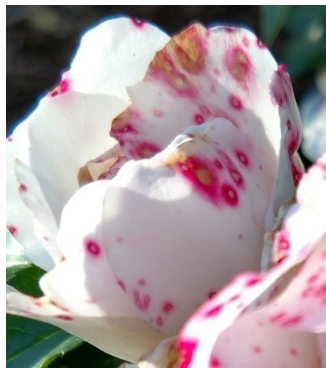
Kay Jelten



Photo, by Kay Jelten, of
'Veterans' Honor', Hybrid Tea

Two rose blooms; one at showing early signs of Botrytis and later stages.

If the "dust drop off or the infected blooms fall on the ground, the spores may infect other blooms or hang around till spring to infect new blooms. There is no cure so cut and dispose asap. This disease has not been very prevalent however, we still need to watch out for this when we get some rain as long as we have blooms.



American Rose Society Membership



The American Rose Society gives you a window into the world of roses and the people who grow, hybridize, research, educate, exhibit, photograph and arrange them to enjoy, celebrate and preserve a timeless floral icon.

If you have an affection for roses, this is the place where it becomes a passion and a lifelong hobby! Join in with your fellow rose enthusiasts to share, learn and grow.

This is a perfect gift for the rose lover in your family or better yet for yourself!

Individual Membership an American Rose Society membership with benefits for one person.

Associate Membership if the main member of the household is a Lifetime Member; or if you have more than two adults in your household who wish to belong to the ARS, please choose this category of membership. **NOTE:** Associate Members do not receive the American Rose. If someone is not already a member of the ARS in your household please DO NOT select this membership type.

Lifetime Membership (US Only) is a **Digital Only** membership for one person to enjoy the benefits of ARS membership for their lifetime. Printed copy available for an additional cost.

Visit the [American Rose Society](https://www.rose.org) website to join or renew your ARS membership.

As a member of the American Rose Society, you'll receive:

Five issues of *American Rose* magazine, a \$50 value. The only magazine devoted exclusively to roses and rose culture, these bi-monthly, 84-page issues feature informative articles and beautiful photography for beginners and experienced rose growers alike. View a free issue online at www.rose.org!

One issue of *American Rose Annual*, a \$20 value. The November/December issue of *American Rose* features 128 pages of the latest in rose research, growing techniques, tips and more, from writers across the country and abroad.

The Handbook for Selecting Roses, a \$10 value. Every year, rosarians from across the country participate in rating the newest roses. From the thousands of reports, we tabulate the ratings and publish the results in this guide.

Free online access to the [Modern Roses](https://www.rose.org/modern-roses) database.

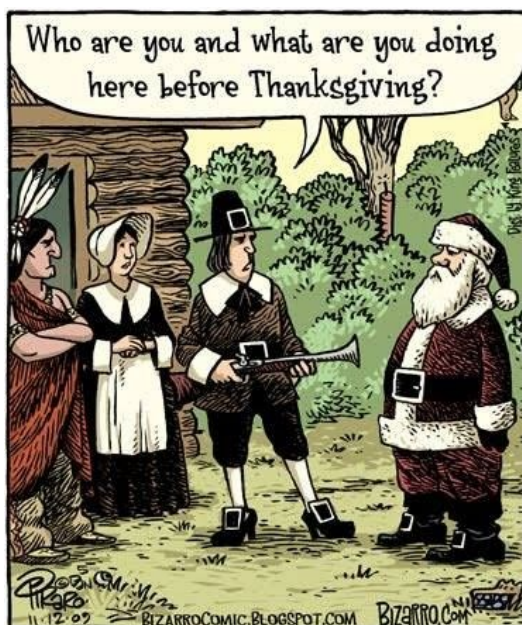
Free Advice from Consulting Rosarians. ARS Consulting Rosarian program connects members with expert rosarians that provide free assistance with your rose questions.

Discounts of up to 20% at merchant partners. ARS Membership Benefit Partner program offers discounts at a number of merchants with new partners being added continuously.

Free or reduced garden admissions, a \$60 value after just three uses. With the Reciprocal Garden Admission program, members enjoy free or reduced admission to and discounts at hundreds of gardens, conservatories, and arboreta nationwide. Click [here](#) to view a list of gardens.

A subscription to *Better Homes and Gardens* magazine. Available to new and renewing members with ARS.





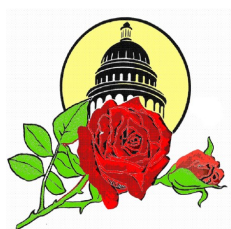
Rose Society Membership INFO

SACRAMENTO ROSE SOCIETY: Dues are \$30 for paper newsletter or \$20 for email recipients of the newsletter. Make the check payable to the Sacramento Rose Society and send to Rick Sydor 1092 Salmon Drive Roseville, CA 95661.

SIERRA FOOTHILLS ROSE SOCIETY: Annual dues are \$20 per household. Members will receive issues of this newsletter by email or snail mail. For more information contact Ramon Lopez 5837 Eureka Road, Granite Bay CA 95746

AMERICAN ROSE SOCIETY (ARS): membership entitles you to five issues of their bi-monthly magazine The American Rose plus Handbook for Selecting Roses, and the American Rose Annual. All this for \$49 and \$46 for seniors.

Contact ARS at (800) 637-6534 or www.rose.org.



Sacramento Rose Society

sacramentorosesociety.org

Meetings are at 7:00 p.m. on the 2nd Thursday of each month except July and August in the Shepard Garden & Arts Center at McKinley Park located at 3330 McKinley Blvd. Sacramento. Room opens at 6:45 pm.

Take E Street (southbound) or H Street (northbound) exit off business I-80; go east past the park. (E Street turns into McKinley Boulevard.) Enter parking lot off 34th Street and Parkway.

Rose Reflections...

Charlotte Owendyk, Editor
204 Park Meadow Court
Roseville, CA 95661



Sierra Foothills Rose Society

SierraFoothillsRoseSociety.org

Meeting are at 7:00 p.m. on the first Thursday of each month except for January, July and August unless announced otherwise room opens at 6:30 p.m.

Meeting location is in the **Crafts Room at the Maidu Community Center in Roseville**. The address is: 1550 Maidu Drive Roseville