

Sierra Foothills Rose Society

Annual Rose Show 60th Diamond Celebration



Saturday, October 19, 2024

Green Acres Nursery & Supply
7300 Galilee Road
Roseville, CA 95678

Welcome! 

*Many hands and hours go into putting together the show,
judging the show, and growing the roses.*

***A BIG THANK YOU** to everyone who supports and
participates in the Sierra Foothills Rose show and especially to
those who enter the show. Without your roses, we would not
have a show for the public to learn about roses.*

Rose Show Time Schedule Saturday, October 19, 2024

Open for Horticultural Entries	6:30 to 10 am
Open for Arrangement Entries	7 am to 10:30 am
Judges Refreshment	9 am to 9:45 am
Judge/Clerk Instructions	9:45 am to 10 am
Judging	10 am to 12 pm
Judges Lunch	12:30 pm to 2 pm
SHOW OPEN TO PUBLIC	1 pm to 4:30 pm
Raffle Basket Winners Announced*	4 pm
Rose Show Closes	4:30 pm
Show Breakdown	4:30 pm to 6 pm

* Winners **must** be present at drawing



Sierra Foothills Rose Society
gratefully acknowledges
the support of
Green Acres Nursery & Supply
in hosting our 2024 rose show.

**Sierra Foothills Rose Society
2024 Board Officers & Directors**

President	Baldo Villegas
Vice President	Paula Agostini
Secretary	Rick Sydor
Treasurer	Ramon Lopez
Past President	Garry Chin
Director	Linda Knowles
Director	May Chen
Director	Charlotte Owendyk
Director	Kay Jelten
CR Coordinator	Sue Magill
Newsletter Editor	Charlotte Owendyk
Web Master	Vanessa Lindeberg



The Sierra Foothills Rose Society (SFhRS) is a non-profit educational organization affiliated with the American Rose Society. The goals of the Society are to encourage and educate the public in growing and exhibiting roses.

The Sierra Foothills Rose Society meetings feature programs that relate to growing the best roses. Learn cultural rose tips, get professional answers to problems you have encountered. Members get access to national award winning Rose Reflection newsletter full of rose information.

VISITORS ARE ALWAYS WELCOME.

For more information, visit our website at-

www.sierrafoothillsrosesociety.org

Awards for the judges will be distributed at the Rose Show.
Other awards and certificates will be distributed at the December 5,
2024 Holiday Dinner Meeting. Check website for latest info.

Our Sincere THANKS to the following Judges:

HORTICULTURE:

Jan Burnham	Chico
Heather Dalloul	San Mateo
Rose Gilardi	San Francisco
Joan Goff	San Rafael
Mike Myrick	Vallejo
Rebecca Shaw	Reno
Gail Trimble	San Rafael
Neva Young	Chico

ARRANGEMENT:

Barbara Gordon	Mountain View
Lesia Lane	Corning

PHOTOGRAPHY:

Eileen Jackson	Vallejo
Betty Mott	Mill Valley

Accolades to our Rose Show Committee

Show Co-Chairs	Kay Jelten, Linda Knowles & Sue Magill
Arrangements Chair	Cherry Hoover
Horticulture Chair	Kay Jelten, Linda Knowles & Sue Magill
Photography Chair	Fred Espheter
Judges Chair/ Judges Assistant	Sue Magill /Juliana Gibbs
Clerks Chair	Charlotte Owendyk
Hospitality	Garry Chin
Judge Refreshments & Luncheon	SFhRS Board—Paula Agostini
Photographer, Artistic	Audrey Brandt
Photographer, Horticulture	Baldo Villegas
Public Greeters, Raffle Table	Rick Sydor/Sue Bennett
Publicity	Paula Agostini & Charlotte Owendyk

Accolades to our Rose Show Committee (cont.)

Rose Show Results	Vanessa Lindeberg
Staging/Properties	Fred Espheter, Ramon Lopez, Bob Tuttle,
Trophy Donations/Gift Baskets	Cindy Phipps / Paula Agostini

BIG THANK YOU TO OUR VOLUNTEERS!

HORTICULTURE DIVISION General Rules & Information

1. This show is organized, staged and judged in accordance with the rules of the American Rose Society as set forth in the current Guidelines and Rules for Judging Roses. **JUDGES' DECISIONS ARE FINAL.**
2. Everyone is welcome to exhibit roses and need not be a member of any rose society.
3. Anyone is eligible to submit entries so long as he/she grows the roses in his/her own outdoor private garden. Only one person or team from one garden may enter any one class.
4. A "Novice" exhibitor is anyone who has not won a best of class in an Amateur class in the relevant division of an official ARS show. A Novice may enter all Amateur & Challenge classes.
5. Entry tags will be provided by the society. Top section must be completed with exhibitor name, class number, and rose variety name. Fold upwards so exhibitor name cannot be seen.
6. Improperly named. Rose entered using a synonym of its AEN (American Exhibition Name) For example, AEN for the rose Eden is Pierre de Ronsard. Judge should note the correct AEN and have the entry moved to its proper place.

HORTICULTURE DIVISION General Rules & Information

7. Misnamed variety on the entry tag may be disqualified.
8. Unlabeled—an entry with no tag—shall be disqualified.
9. Incompletely labeled tags—omission of variety name, the exhibitor's name and/or the class number on the entry tag—shall be disqualified.
10. Clear Glass containers will also be provided. Exceptions are noted in the schedule. Wedging is permitted and should not protrude above the lip of vase.
11. The Rose Show will be open for entry of specimens from 6:30 am to 10:00 am on Saturday, October 19, 2024. All entries must remain until 4:30 pm.
12. To be eligible for entry, rose varieties exhibited must be entered using the American Exhibition Names (AENs) adopted by the American Rose Society as listed in any one of the following current official ARS publications: Modern Roses book and associated database, The Official List of Approved Exhibition Names for Judges and Exhibitors, The Handbook for Selecting Roses, or "Recent Registrations" on the ARS website. In cases where a variety is not listed in the above sources the Combined Rose List is acceptable.
13. Found Roses with an AEN and classification may be entered in the horticulture class appropriate for the classification.
14. An exhibitor may enter as many blooms in a class as desired, provided the entries are of different varieties.
15. In Challenge classes the exhibitor can only have one entry per class. Challenge Classes Entries may only be handled and placed by the exhibitor.
16. All section entries in Amateur, and Novice, will be placed in

HORTICULTURE DIVISION

General Rules & Information

- alphabetical order by varietal name. Each variety shall constitute a subclass.
17. Climbing forms of Hybrid Teas, Grandifloras, Floribundas, Minifloras and Miniatures are shown in the same class as their bush form.
 18. Stem-on-stem above the lip of the vase may be a potential penalization. It is a fault in stem and foliage and penalized to the degree of distraction. Stem-on-stem below the vase lip is not relevant.
 19. An entry must be disqualified only if it is evident that a foreign substance (e.g. green ink, leaf polish, tape and replacement petals) was applied to improve the appearance of the entry.
 20. Spray residue and bird droppings are considered a fault in stem and foliage and penalized only to the degree of its distraction, if any.
 21. Grooming material left on the entry shall be carefully removed before judging by a clerk at the direction of the judge.
 22. All misplaced or misclassified entries are to be moved to the proper class, and if necessary, the class will be re-judged.
 23. If the movement of a misclassified entry to the proper class directed by the judges results in more than one entry of the same variety in the same class from one exhibitor, the judges will select the best entry for judging purposes.
 24. Side buds may result in penalization for classes 10, 13, 20, 40, 50, 52, 60, 62, 70, 200 and 203. It is recommended that side buds be removed for these classes.
 25. No exhibitors shall be permitted in the judging area during judging except those duly authorized by the Chair of Judges and/or approved by the Show Chair.

HORTICULTURE DIVISION

General Rules & Information

26. Containers supplied by exhibitor must be retrieved at the end of the show by the exhibitor or their designee.
27. Ribbons, certificates and awards will be given, if merited. Only FIRST PLACE WINNERS are eligible for Best of Class certificates and awards.
28. Neither the Sierra Foothills Rose Society nor Green Acres Nursery & Supply will be responsible for loss or damage to any exhibit or personal property of exhibitors.

JUDGING SCORECARD FOR HORTICULTURE

- Form:** **25 points**
Elegance, dignity, true to expected form, with well-formed center and symmetrically arranged petals.
- Color:** **20 points**
Typical of the variety. Fresh, brilliant and pure.
- Substance:** **15 points**
Quality and quantity of matter in the petals. Substance comprises the texture, crispness, firmness, thickness and the toughness of the petals and determines the degree of durability of form and keeping quality of the bloom.
- Stem and Foliage:** **20 points**
Stem should support bloom and foliage. Foliage to be clean, healthy, little or no damage, and frame the bloom.
- Size:** **10 points**
Should be typical, neither overgrown or under size.
- Balance and Proportion** **10 points**
Overall look of bloom, stem and foliage should be pleasing.
- Total** **100 points**

HORTICULTURE DIVISION: Section A—AMATEUR

CLASS 10 HYBRID TEA/GRANDIFLORA ROSE

One bloom per stem.

QUEEN OF SHOW

SFhRS Certificate
SFhRS Members' AWARD

KING OF SHOW

SFhRS Certificate
SFhRS Members' AWARD

PRINCESS OF SHOW

SFhRS Certificate
SFhRS Members' AWARD

COURT OF HONOR

The runners up, in no particular order,
will comprise the Court of Honor and receive
SFhRS Certificate

CLASS 11 HYBRID TEA/GRANDIFLORA SPRAY

One Spray with two or more blooms.

SFhRS Members' AWARD & SFhRS Certificate

CLASS 12 SINGLE HYBRID TEA

One bloom or One Spray, (4-8 petals).

SFhRS Members' AWARD & SFhRS Certificate

CLASS 13 FULLY OPEN HYBRID TEA/GRANDIFLORA

One Bloom, stamens must show.

SFhRS Members' AWARD & SFhRS Certificate

HORTICULTURE DIVISION: Section A—AMATEUR

CLASS 20 FLORIBUNDA ROSE—ONE BLOOM

SFhRS Members' AWARD & SFhRS Certificate

CLASS 21 FLORIBUNDA SPRAY

One Spray with two or more blooms.

SFhRS Members' AWARD & SFhRS Certificate

CLASS 22 POLYANTHA SPRAY

One Spray with two or more blooms.

SFhRS Members' AWARD & SFhRS Certificate

CLASS 30 LARGE FLOWERED CLIMBER

One bloom or one spray.

SFhRS Members' AWARD & SFhRS Certificate

CLASS 31 CLASSIC SHRUB

One bloom or one spray of the following:

Kordesii (HKor), Hybrid Musk (HMsk), Hybrid Rugosa (HRg),
Hybrid Moyesii (HMoy)

SFhRS Members' AWARD & SFhRS Certificate

MODERN SHRUB

Any Shrub rose that does not have a family connection, but is designated in ARS publications as a Shrub e.g. Bonica, Graham Thomas.

CLASS 32 MODERN SHRUB—ONE BLOOM

SFhRS Members' AWARD & SFhRS Certificate

CLASS 33 MODERN SHRUB—ONE SPRAY

One Spray with two or more blooms.

SFhRS Members' AWARD & SFhRS Certificate

CLASS 34 OLD GARDEN ROSES

One bloom or one spray. Indicate type
and date of introduction on tag.

SFhRS Members' AWARD & SFhRS Certificate

HORTICULTURE DIVISION: Section A—AMATEUR

CLASS 40

MINIFLORA ROSE

One bloom per stem.

QUEEN OF SHOW

SFhRS Certificate
SFhRS Members' AWARD

KING OF SHOW

SFhRS Certificate
SFhRS Members' AWARD

PRINCESS OF SHOW

SFhRS Certificate
SFhRS Members' AWARD

COURT OF HONOR

The runners up, in no particular order,
will comprise the Court of Honor and receive

SFhRS Certificate

CLASS 50

MINIATURE ROSE

One bloom per stem.

QUEEN OF SHOW

SFhRS Certificate
SFhRS Members' AWARD

KING OF SHOW

SFhRS Certificate
SFhRS Members' AWARD

PRINCESS OF SHOW

SFhRS Certificate
SFhRS Members' AWARD

COURT OF HONOR

The runners up, in no particular order,
will comprise the Court of Honor and receive

HORTICULTURE DIVISION: Section A—AMATEUR

SFhRS Certificate

CLASS 51 MINIATURE/MINIFLORA SPRAY

One spray.

SFhRS Members' AWARD & SFhRS Certificate

CLASS 52 OPEN BLOOM MINIATURE/MINIFLORA

One bloom, stamens must show.

SFhRS Members' AWARD & SFhRS Certificate

CLASS 53 SINGLE MINIATURE/MINIFLORA

One bloom or one spray (4-8 petals).

HORTICULTURE DIVISION: Section N—NOVICE

A novice is defined as a beginning exhibitor who grows roses in their own private garden. Novice may enter Novice classes, unless they have won more than one blue ribbon/first or a trophy in any class in an accredited ARS show. A Novice may also enter all Amateur and Challenge classes. Where appropriate, Class Winners (60, 62) are eligible for Court judging. .

CLASS 60 HYBRID TEA/GRANDIFLORA

One bloom, no side buds.

SFhRS Certificate

CLASS 61

FLORIBUNDA

One bloom or one spray.

SFhRS Certificate

CLASS 62

MINIATURE/MINIFLORA

One bloom, no side buds.

SFhRS Certificate

CLASS 63

MINIATURE/MINIFLORA SPRAY

One spray, two or more blooms.

SFhRS Certificate

HORTICULTURE DIVISION: Section N—NOVICE

CLASS 64 ANY OTHER TYPE OF ROSE

One bloom or one spray.

SFhRS Certificate

All Entrants to this class are awarded a one-time one year membership to Sierra Foothills Rose society.

BEST NOVICE ENTRY

(Classes 60 thru 64)

SFhRS Certificate

HORTICULTURE DIVISION: Section—PUBLIC

**Entries to be placed between 7 -10 am
Saturday, October 19, 2024.**

Open to the general public. (Closed to rose society members)

No experience necessary.

A Society Member will help you enter your rose.

Instructions: Pick your best bloom, with as long a stem as possible, ideally to have 4 or 5 sets of leaves above the lip of the vase.

CLASS 70 ANY ROSE BLOOM

One bloom on the stem, with leaves. Name if you can.

CLASS 71 ANY ROSE SPRAY

One spray, with leaves. A spray is more than one bloom on one stem. Name if you can.

BEST PUBLIC ENTRY

(Classes 70 and 71)

SFhRS Certificate of Merit and a one year, one-time membership to Sierra Foothills Rose Society

HORTICULTURE DIVISION: Section C—CHALLENGE

CLASS 80 MINIATURE/MINIFLORA ROSE IN A BOWL

One Miniature or Miniflora bloom, any variety.

One set of detached leaves permitted.

Rose must be displayed in clear water in a clear bowl.

Exhibitor may provide own container.

SFhRS Members' AWARD & SFhRS Certificate

CLASS 81 THREE MINIATURE BLOOMS

Any Miniature or Miniflora varieties, in exhibition form.

One bloom per stem. Exhibited in one container.

SFhRS Members' AWARD & SFhRS Certificate

CLASS 82 MINIATURE/MINIFLORA CYCLE OF BLOOM

Any Miniature or Miniflora rose. All the same variety; one bud with sepals down, petals just beginning to unfurl, one bloom in show form, and one bloom with stamens showing.

Exhibited in three containers.

SFhRS Members' AWARD & SFhRS Certificate

CLASS 83 MINIATURE/MINIFLORA ENGLISH BOX

Any Miniature or Miniflora varieties.

Exhibitor may provide box.

SFhRS Members' AWARD & SFhRS Certificate

CLASS 84 MINIATURE/MINIFLORA ROSE BOUQUET

Any combination of Miniature and/or Miniflora varieties, using at least twelve (12) stems with blooms.

Bouquet using roses and rose foliage only.

Clear glass container may be provided by exhibitor.

SFhRS Members' AWARD & SFhRS Certificate

HORTICULTURE DIVISION: Section C—CHALLENGE

CLASS 85 ROSE IN A BOWL

One bloom. Any variety except Miniature or Miniflora.
One set of detached leaves permitted.

Rose must be displayed in clear water in a clear bowl.
Exhibitor may provide own container.

SFhRS Members' AWARD & SFhRS Certificate

CLASS 86 THREE HYBRID TEAS OR GRANDIFLORAS

Any variety, in exhibition form. Exhibited in one container.
One bloom per stem.

SFhRS Members' AWARD & SFhRS Certificate

CLASS 87 CYCLE OF BLOOM

Any type other than Miniature or Miniflora. All the same Variety.
One bud with sepals down, petals just beginning to unfurl, one bloom in show form, and one bloom with stamens showing.
Exhibited in three containers.

SFhRS Members' AWARD & SFhRS Certificate

CLASS 88 TRAILING ROSE

One truss, trailing rose, any variety. Exhibited in an orchid tube, on a dinner napkin size piece of cloth, lying on the table. Cloth and orchid tube may be provided by exhibitor.

SFhRS Members' AWARD & SFhRS Certificate

CLASS 91 ROSE BOUQUET

Any variety except Miniature or Miniflora. Using at least twelve (12) stems with blooms. Bouquet using roses and rose foliage only. Exhibitor may provide clear glass container.

SFhRS Members' AWARD & SFhRS Certificate

HORTICULTURE DIVISION: Section C—CHALLENGE

CLASS 92 WINE AND ROSES

One stem any variety displayed in a wine bottle.
Wine Bottle and Rose should complement each other
Container provided by exhibitor.

SFhRS Members' AWARD & SFhRS Certificate

CLASS 93 "TIN CAN DERBY"

A bouquet of your leftover blooms. Exhibited in a container that resembles a tin can. Container provided by exhibitor. Limited to exhibitors who have placed a minimum of 5 entries in this show. Varieties NOT to be named.

Melody Carlson Memorial AWARD & SFhRS Certificate

PEOPLE'S CHOICE AWARD

To be judged by the public.

CLASS 94 FRAGRANCE

Any fragrant rose, one bloom per stem,
side buds should be removed.

SFhRS Members' AWARD & SFhRS Certificate



MURIEL HUMINECK MEMORIAL AWARD

Best overall Horticultural Entry

selected by Judges

All trophy winners eligible
except King and Princess of various courts

HORTICULTURE DIVISION: Section J—JUDGES ONLY

Open only to judges judging this show. No limit of entries.

SFhRS Certificate awarded for each class

CLASS 200 HYBRID TEAS/GRANDIFLORAS

One bloom, side buds should be removed.

CLASS 201 HYBRID TEA/GRANDIFLORA SPRAYS

One spray.

CLASS 202 FLORIBUNDA SPRAYS

One spray.

CLASS 203 MINIATURE/MINIFLORA ROSES

One bloom, side buds should be removed.

CLASS 204 MINIATURE/MINIFLORA SPRAYS

One spray.

CLASS 205 ANY OTHER TYPE ROSE

One bloom or one spray.

BEST JUDGES' ENTRY

(classes 200 thru 205)

SFhRS Members' AWARD & *SFhRS Certificate*



PHOTOGRAPHY DIVISION: Rules

1. Entries will be judged according to the most recent American Rose Society Guidelines for Judging Rose Photography.
2. This show is open only to amateur photographers.
3. All entries must be entered between **7 am and 9 am** Saturday, October 19th at Green Acres, Roseville. **EARLY SUBMITTAL** of photograph entries can be dropped off at Charlotte Owendyk 204 Park Meadow Ct, Roseville on **Oct. 13 & 14**.
4. TWO entries per person may be submitted per class; but only one photo of any one variety per exhibitor.
5. A 8"x10" color photo taken by the exhibitor. Rose(s) must be the dominant feature of the photo and must be mounted on a 11" x 14" photo board and matted with a pre cut photo mat board of any color. No Frames.
6. The front, upper, left corner of each entry must be labeled with small Rose Show Tag, attached with a binder clip, with exhibitors name, the class #, the rose AEN name or location of the garden. Exhibitor name can not be visible during judging. ***To ensure return of photo, put phone # on matt back.***
7. *If the photograph exhibit has been grown by the exhibitor, "EG" should be written in the upper right hand corner of the entry tag.*
8. If a judge suspects that rose in the photograph is not the variety named on the entry tag, and after consultation with fellow judges confirms this to be true, the photograph must be disqualified.
9. Any photo that has previously won a 1st through 4th place in ANY ARS digital photography contest, any national photography contest, any NCNH district or local rose photography show, may not be entered.
10. Any photo using photo editing software for any reason other

PHOTOGRAPHY DIVISION: Rules

than cropping, rotation, lightening, darkening, minor clean up corrections for camera sensor dirt, or sharpening of the image should be severely penalized. Classes which require or encourage the use of photo editing software for photo enhancement will be immune to this penalization. These would include creative interpretation classes, and “enhanced” type classes where the use of software for image enhancement is allowed.

- Information, e.g. date, time or other, printed on photo is penalized due to the distraction manifested.
- First, second and third place will be awarded in each class where warranted. Each class may have several first place winners. Best of Class will be selected from first place winners and receive a SFhRS certificate and compete for overall best photograph and receive an award.
- Winning photos will be on display during the local show. Some entries may not be displayed during the show, depending on space.
- All care will be given to safeguard photographs, but neither Sierra Foothills Rose Society nor Green Acres Nursery & Supply will be responsible for the loss of or damage to photographs.
- Entrants should pick up their photos at the end of the Rose Show or make special arrangements for their return. Unclaimed photos may become property of the Sierra Foothills Rose Society.
- All rights to the submitted photographs are retained by the owners of the photographs. By submitting a photograph, the exhibitor (1) warrants that they own the copyright of the submitted photograph and are not legally prohibited from submitting the photograph (2) agrees to allow SFhRS to display the photo at this show and publish the photograph in Rose Reflections and Criterion.

PHOTOGRAPHY DIVISION: Information

ROSE PHOTOGRAPHY SCALE OF POINTS

Conformance	5	Technique	15
Specific Section	50	Distinction	15
Composition	15	TOTAL	100

PRIME ELEMENTS FOR JUDGING ROSE PHOTOGRAPHY

Conformance: The photography follows the rules of this schedule and the class in which the exhibit is entered.

Composition: Includes color quality, lack of distraction, contrast, balance, viewpoint, framing of the subject, direction of movement and diagonals where applicable. The point of interest should be the rose.

Techniques: Correct exposure, sharp focus for main subject, depth of field and other relevant technical factors.

Distinction: Distinction is something that sets a photography apart from others in its class. Everything about the photograph is well done.

SPECIFIC CRITERIA

Rose, bloom or spray: When judging a photography of a horticultural specimen, many of the rules in the *ARS Guidelines & Rules for Judging Roses* will be used.

Rose Arrangement: When judging a photograph of a rose arrangement, the rules in the *ARS Guidelines for Judging Rose Arrangements* will be used.

Rose Garden: Public Garden must be named. Roses should dominate within the photograph, and the fact that the flowers are roses should be obvious.

Creative Interpretation: The photograph should demonstrate originality and creativity. Photo-editing software may be used for enhancement. Creative naming of the exhibit is part of the creative interpretation of the exhibit. Individual rose varieties need not be identified on the entry tag for this class.

Macro: Photograph should be an extreme close-up of any part of the rose or rose plant. Color, black & white, sepia or combinations thereof are allowed.

PHOTOGRAPHY DIVISION: Section P—AMATEUR

Each Class Winners, 100-105, and Best Photography entry will be awarded a SFhRS Certificate

CLASS 100 ONE BLOOM

Any type at its most perfect stage of beauty. Roses designated as single must be entered in fully open bloom class.

CLASS 101 ONE SPRAY

One stem, with two or more blooms, any type at its most perfect stage of beauty.

CLASS 102 FULLY OPEN BLOOM

One bloom, fully open and stamens must show. Roses classified by ARS as SINGLES are permitted in the class.

CLASS 103 ROSE GARDEN

Any garden (arbors, garden ornaments permitted, as well as people). Some layout of the garden should be visible. Name of Public Garden should be on tag.

CLASS 104 BOUQUET OR ARRANGEMENT

Mixed bouquet or arrangement. Roses do not have to be identified. Arranger's name should be noted.

CLASS 105 MACRO, CREATIVE, MISFIT

Macro, Creative Interpretation, or any photo not fitting into another class. Photograph does not have to be in color.

BEST PHOTOGRAPHY ENTRY

(classes 100 thru 105) SFhRS Members' AWARD

PHOTOGRAPHY DIVISION: Section J—JUDGES

Open only to judges judging this show. A special panel will judge these classes. Two entries per class.

CLASS 200 ONE BLOOM, at its most perfect stage.

Of Hybrid Tea, Grandiflora, Floribunda, Miniature, or Miniflora rose. Singles allowed.

CLASS 201 ONE SPRAY, ANY TYPE OF ROSE

BEST JUDGES' ENTRY (classes 200 thru 201)

SFhRS AWARD & SFhRS Certificate

ARTISTIC DIVISION ARRANGEMENT INFORMATION



60th Diamond Celebration

Space must be reserved no later than **October 16, 2024** by contacting Arrangement Chair, Cherry Hoover at 916-765-1907 or hoovercherry1@gmail.com

The Rose Show opens for entry of arrangements at 7:00 a.m. Saturday October 19th.

All exhibits must be in place for judging no later than 10:30 am, October 19, 2024

All entries must be removed between 4:30-5:00 pm on 10/19/24

It is permitted for those who wish to use niches no larger than 30" wide, 38" high and 18" deep as background to bring their own. Please anchor your [backdrop](#) so that it will not be knocked down.

Green Acres Nursery & Supply and Sierra Foothills Rose Society disclaim any responsibility for loss of, or damage to your property, although due care will be exercised.

ARTISTIC DIVISION
General Rules

1. A rose or roses must be the dominant flower in all arrangements.
2. All roses must be outdoor grown and should be of high quality.
3. The ARS Approved Exhibition name of all roses in each arrangement must be written on the entry tag.
4. **"AG"** must be written or checked on the entry tag if roses are arranger grown so that the entry will be eligible for an ARS medal certificate.
5. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired. More than one exhibitor from the same garden may enter the same class.
6. Accessories are allowed unless stated otherwise in the schedule.
7. Flowers other than roses, dried and / or treated dried plant material are allowed unless prohibited by the schedule.
8. A card of intent may be included with an arrangement as an explanation of the arranger's theme or class title, unless the schedule specifically forbids this.
9. An arrangement incorrectly placed in a class will be judged in the class in which it is placed.
10. All entries must be the work of the exhibitor.
11. No one but the exhibitor may touch or move an arrangement. However, in special circumstances if all efforts to locate the arranger have failed, the Arrangements Chair may carefully move the arrangement. Arrangements Chair reserves the right to remove or replace any wilted plant material or the entire display if necessary after judging.
12. Best of Show does not have to be Arranger Grown.

ARTISTIC DIVISION
General Rules

INFRINGEMENT OF THE ANY OF THE FOLLOWING RULES WILL RESULT IN SEVERE PENALTIES:

1. Painted or dyed fresh plant materials and live creatures are not allowed.
2. The use of plant materials on the state or local conservation plants list is not permitted.
3. The American Flag or flag of any country may not be used in any arrangement or as a decoration in any way.

CAUSES FOR ARRANGEMENT DISQUALIFICATION:

1. Roses not outdoor grown (i.e. florist roses).
2. Use of artificial plant material.

JUDGING SCORECARD FOR ROSE ARRANGEMENTS

Conformance	15 points
Design	30 points
Perfection of the roses	30 points
Creativity & Expressiveness	15 points
Distinction	10 points
TOTAL	100 points

ADVISORY FOR ARRANGERS

The rose show is set up in a large greenhouse. It has open access to allow individuals in the area. Consequently, if there is a local breeze, your entry may be affected. Please take this into account when designing your arrangement entry AND backdrop.

ARTISTIC DIVISION
Section A—NOVICE ARRANGEMENTS

Open to arrangers who have won no more than one 1st place awards in an ARS Rose Show. Use Standard roses.

CLASS 1 “CHAIN OF GOLD”
Traditional Line Design

Linear line dominates with plant material that enhances the symmetrical design.

SFhRS Members’ AWARD & SFhRS Certificate

CLASS 2 “60 YEARS OF ROSES”
Modern Line Design

Dramatic line using minimum of plant material. Distinguished by choice of materials, container, and rose spacing done in a non traditional manner.

SFhRS Members’ AWARD & SFhRS Certificate

ARTISTIC DIVISION
Section B—STANDARD ARRANGEMENTS

CLASS 3 “ALL THAT GLITTERS”
“Modern Reflective

Contains material(s) which reflect or give back image(s) of light, other components, or viewer.

SFhRS Members’ AWARD & SFhRS Certificate

CLASS 4 “SOLITAIRE BLISS”
Modern Design using ONE rose

SFhRS Members’ AWARD & SFhRS Certificate

ARTISTIC DIVISION
Section C—PETITE ARRANGEMENTS

USE MINIATURE/MINIFLORA ROSES
NOT TO EXCEED 12” IN HEIGHT, WIDTH OR DEPTH.

CLASS 5 “DIAMOND SERENITY”
Asian Inspired Design

Uses the forms of nature to create patterns freely to express arranger’s sense of design. Naturalistic designs only use natural plant materials as they grow in nature.

SFhRS Members’ AWARD & SFhRS Certificate

ARTISTIC DIVISION
Section J—JUDGES’ ARRANGEMENTS

Open to judges who are judging this show.

CLASS 6 “DIAMONDS ON WHITE GOLD”
Spatial Thrust Design

Designs with two parallel placements of like material which are used to define volume of vacant space creating a feeling of thrust.

SFhRS Members’ AWARD & SFhRS Certificate

ARTISTIC ARRANGEMENT AWARDS

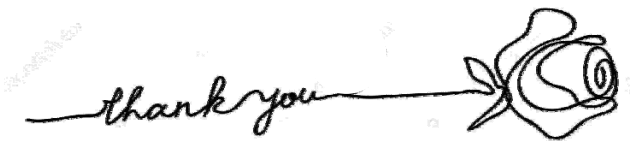
Best of Show does not have to be Arranger Grown.

First place winners in each class will receive a SFhRS Certificate and a SFhRS Members’ AWARD.

NOTES

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OUR MEMBERS' GENEROSITY MADE THE ROSE SHOW POSSIBLE.

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